

# Contents

## Call for Submissions to the *College Music Symposium* and Guidelines for Authors

### *Analysis and Performance*

The Allure of Tango: Grafting Traditional Performance Practice and Style onto Art-Tangos	Kristin Wendland	1
When Recollection is All We've Got: Analytical Explorations of "Catchy" Songs	Jocelyn Neal	12
Musical Topics: The Sacred Choral in the Instrumental Music of Beethoven	Eric McKee	23
The Problem with Beautiful Singing	Matthew Shaftel and Christopher Swanson	53
Response	Robert Hatten	72
Schenkerian Analysis, Metaphor, and Performance	Jeffrey Swinkin	76

### *Analysis*

Cage and Time: Temporality in Early and Late Works	John Latartara	100
--	----------------	-----

### *Music in the Academy*

A Survey of Burnout Among University Music Faculty	H. Christian Bernhard II	117
Teaching Teachers of Music Appreciation	Linda Pohly	127
Misconceptions in Linking Free Jazz with the Civil Rights Movement	Mark Gridley	139
Towards the Acceptance of a Bachelor of Music Degree in Popular Music Studies	Garth Alper	156

### *The CMS Trotter Lecture, 2006*

Imaging the Composer Today	Judith Zaimont	167
----------------------------	----------------	-----

### *Contributors*